

# Leslie Speaker

# 251



- ◆ Designed for two-channel organs.
- ◆ Independent handling of reverb or string channel.
- ◆ Flute and pedal voices embellished with two-rotor effect.

On a two-channel organ, the Model 251 takes each of the outputs and handles it in a manner which best enhances its musical realism. Thus, the normal flute channel is given the full tremolo treatment: a cross-over network separates the high and low frequencies and directs the sound to the appropriate horn or drum rotors. Two different speeds are employed: Fast (tremolo) or slow (chorale). This segment of the system is driven by a 40 watt (RMS) main amplifier. The reverb or string channel uses two stationary speakers plus a separate 15 watt (RMS) amplifier for its sound production. The result of this combination of elements is a speaker with tonal integrity, drama and flexibility. In addition, the physical separation of the speaker from the organ console speaker adds a stereophonic effect and permits the organist to more fully enjoy the music he is creating.

## Specifications

Dimensions: 41" high, 29" wide, 20½" deep.  
Controls: Switch for fast (tremolo) or slow (chorale). Separate speaker selector for switching between built-in console speaker, Leslie speaker or both together.  
Amplification: Measured in continuous undistorted output. Main channel: 40 watts RMS. Reverb or string channel: 15 watts RMS. Total output in combination: 55 watts.  
Weight: 147 pounds.  
Electrical: 110-20 V, 60 Cycle AC.  
Guarantee: One year from date of purchase.

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Bin 30, Arroyo Annex,  
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