



KEITH EMERSON SAYS IT DOESN'T HURT.

Not to take away from Keith Emerson, but a Leslie Speaker doesn't hurt. For a delicate riff, a Leslie Speaker hangs right in there...giving plenty of subtlety and tonal distinction to the passage. For a head-on dramatic number, the Leslie Speaker walks away with it. Hands down. A full line to choose from, from the modestly priced Model 16 for just \$267 (no, you don't assemble it yourself) to the super-dramatic Model 925. Can it make you a star? No. But Keith Emerson, superlative keyboard artist for "Emerson, Lake & Palmer," does have a comment. He says, "It helps."

Leslie
SPEAKERS

Leslie Combo Speakers: The second best thing to talent.

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